

WEDNESDAY 25th

Pigs in Art

Society member, Roger Hamilton, presents a celebration of pigs in paintings, ceramics, tapestries and sculpture, from the original wild boar to the enormous variety of modern breeds.

TUESDAY 31st

HALLOWEEN

Spirits of Health and Goblins damn'd: English Ghosts 1500-1700

Dr Laura Sangha considers the traditional catholic beliefs, folklore and protestant theology that shaped contemporary understandings of ghosts and apparitions in 16th and 17th century England.

NOVEMBER 2017

WEDNESDAY 1st

Horses in Art

Roger Hamilton follows up on his talk on pigs in art with a look at horses, an enduring subject in both fine art and folk art. Horses have been important to man for thousands of years and we've been painting pictures of them for most of that time.

TUESDAY 7th

Holmes, Poirot and the British Detective Story

Anyone who attended Professor Jeremy Black's barnstorming talk, *The Politics of James Bond*, last autumn will know to what to expect. Author of some sixty books – from the history of maps to the American Revolution – Jeremy wears his scholarship lightly. Prepare to be informed, amused and thoroughly entertained!

WEDNESDAY 8th

The Natural History of Birds

Tony Whitehead, Communications Manager for RSPB South-West, shares his knowledge of this vast and richly rewarding topic.

TUESDAY 14th

The Beaver Project

Four hundred years after England's beavers had been hunted to extinction a wild breeding population has been found on Devon's River Otter. Ed Parr Ferris of Devon Wildlife Trust's Beaver Project tells the story so far and outlines the longer-term aims of the project.

WEDNESDAY 15th

A Sleuth in Wellies: dishing the dirt on Dartmoor

Following his retirement as a soil scientist in 2001, Tim Harrod began single-handedly mapping the soils of north-east Dartmoor. The map has been described as 'epic'. It is. And it is beautiful, too.