



Agatha Christie, whose legacy is of great importance to Torquay

Picture: CONTRIBUTED

## Help museum maintain Agatha Christie gallery

**Agatha Christie's family had a long association with Torquay Museum with her father F.A. Miller being a member of the Torquay Natural History Society in 1894. He even donated items to the collections.**

The museum first started to interpret the life of the world's most famous crime writer in 1990, through a temporary exhibition to commemorate the centenary of her birth.

While researching this exhibition, the museum made contact again with Agatha's family receiving support and loans for the exhibition from her daughter Rosalind Hicks.

Since 1990, the museum has had a number of exhibitions both temporary and permanent about her life and works.

**VERONIKA VALIGURSKÁ**  
Torquay Museum

These included an exhibition of original book cover artworks painted by Tom Adams in 2012.

Again, the family - through her grandson Mathew Prichard - lent items to the show.

The museum's current gallery is the only permanent exhibition about Agatha in the UK.

It tells her story through amazing images from the family archive and a growing collection of more than 700 items of rare books, memorabilia and television props owned by the museum.

Highlights include original manuscript items on loan from the Agatha Christie Archive,

costumes worn by David Suchet as Poirot and Joan Hickson as Miss Marple, the set of Poirot's office from ITV series and Poirot's swan cane on loan from David Suchet.

Agatha and her legacy of work is of great importance to the local economy.

The fanatical love of her books brings many international fans to the region and to the museum which depends in part on income from these loyal visitors.

The museum is also home to regular Agatha Christie events, film showings and talks as part of the yearly festival.

Please help support the only permanent display on the life and works of Torquay's most famous daughter by visiting the museum's Crowdfunder campaign where you can adopt an object or order a Christie print or book.



David Suchet, right, presenting Poirot's swan cane to the museum in 2013

Picture: TORQUIL MACLEOD

### Days gone by in Torbay



The view of Torquay harbour from Waldon Hill in a 1850 coloured lithograph by John Salter (PR8126)



Jenkins Marble Works (PR4468)

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